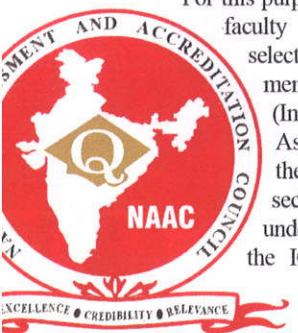




A DAY WELL FULFILLED

The NAAC visit

The NAAC (National Assessment and Accreditation Council) is an autonomous body, functioning under the U.G.C (University Grants Commission) to assess and accredit higher education institutions and grade them accordingly. The grading of the institutions is between C, B, B+, B++, A, A+, A++ depending on the quality of the specified criteria. Agurchand Manmull Jain College was first accredited in 2006. The second cycle of accreditation was done in 2014. The college underwent the third cycle of accreditation recently.



For this purpose, the following faculty members were selected to be the members of the IQAC (Internal Quality Assurance Cell) by the honorable secretary, to work under the guidance of the IQAC coordinator, Dr. V. Eswaran, Dr. S. Devi, Dr. S. Paramasivam, Sivakumar, V. Radha, Dr. Rama Shri, S. A. Madhavan, E. Prasannakumar, M. Ganesh Raja, S. Vedavalli, R. Surianarayanan, Dr. R. Ayyanar, P. Selvakumar, S. Sindamani, M. Thyagarajan.

All the necessary requirements were fulfilled and the peer team of the NAAC visited the college to inspect and evaluate various aspects on the 15th and 16th July 2019 for the third cycle of reaccreditation.



ADMISSION

Agurchand Manmull Jain college saw a great number of admission for various courses for the academic year 2019 - 2020. This year, our college welcomed over 3000 students to its family and wished them all a bright future. For this academic year, three new courses have been added to the Shift - II and which many students have enrolled enthusiastically. The classes for the freshers began on 21 June 2019 and on the same day, all the commerce, science and arts students attended an orientation program during which our beloved Principal, Dean and Advisors welcomed and wished them. Students were informed of all the activities of the college and were motivated to take part in all activities. The students were also asked to make the best use of their college time to develop themselves personally and professionally.

SWC

The Student's Welfare Council, for the year 2019-2020 was inaugurated on the 10th of July, 2019 at Gyan Bhavan. Thiru Dr. K. Pandian, Controller of Examinations, University of Madras honored the occasion as the Chief Guest. He delivered an encouraging message to students emphasizing the importance of education and goal in the life of students.

Mr. Praveen Raj from III B.Com (CS) and Ms. R. Varsha from III B.Com (G) assumed office as Chair Persons for this academic year (2019-2020). Mr. I. Harikrishnan from II B.Com (G) and Ms. K. Prathiksha from II B.A. (C/PA) are the College Secretaries. They will be assisted by Mr. H. Ganeshvel from I B.Com (G) and Ms. R. Abishree from I B.Com (G) as Assistant Secretaries.

The Management and staff applauded the office bearers and wishes them a successful year ahead.



WOMENS DAY

A famous author Debasish Mridha said "A woman is soft, kind and loving. When you are in danger, she is always ready to sacrifice herself to save you. So never forget to respect her".

Agurchand Manmull Jain College celebrated Women's Day at Gyan Bhavan on 2nd March 2019. Students, teachers and non-teaching staff come together to celebrate the day. They expressed their solidarity towards the cause through various activities including songs, dance and motivational speeches. A team from Rexona joined the occasion and shared details through activities and seminar on the empowerment of women. The Rexona workshop was followed by variety entertainment by staff and students.

Merle Dandridge once quoted "As women, we have super powers. We are sisters. We are healers. We are mothers. We are goddess warriors"

"So here's to your beautiful heart,
Your compassion towards life,
Your strong willpower and
Your indescribable strength."

Happy **WOMEN'S DAY**

UPCOMING EVENTS

JUNE 2019

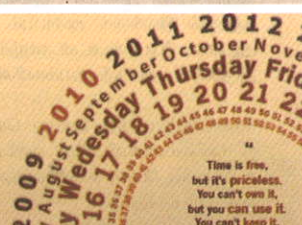
- 20 Ist Year Orientation - Shift-II
- 24 Ist Year Orientation - Shift-I

JULY 2019

- 03 SWC Election - Shift-II
- 04 Ph.D Public Viva Voce - Dept. of English (Shift-I)
By Dr. V. Ganesh
- 04 Ph.D Public Viva Voce - Dept. of Economics (Shift-I)
By Dr. V. Mureli
- 10 Investiture Ceremony of SWC - Shift-II
- 04 Ph.D Public Viva Voce - Dept. of Physics (Shift-I)
By Dr. N. Ramesh

AUGUST 2019

- 07 Smart Girls Workshop - Shift-I
By Ms. Vijayalakshmai
- 08 Smart Girls Workshop - Shift-II
By Mr. Vikas Golecha
- 09 Valar Tamil Manram Inauguration
- 10 ENLIVEN - Womens's Wing & WDC Inauguration
- 22 Founder's Day Celebration



Time is free,
but it's priceless.
You can't own it,
but you can use it.
You can't keep it,



Vivekanandhan
16F056
B.Sc. Visual Communication - Shift - II

எம். ஜெயின் கல்லூரியின் 2016 - 2019 பேட்ச்சை சார்ந்த காட்சி தொடர்பியல் துறையின் மாணவன்.

ரி அதுக்கும் இந்த ரைட்டிப்புக்கும் என்ன சம்பந்தம் என்று கேக்குறீங்களா? இருக்கு... இந்த முணு வருசம் இந்த காலேஜ் வாழ்க்கையோட ரீவைண்ட்தான் இது.

முதல் நாள் காலேஜ் வருப்போது எனக்கு ஒரு இனம் நியாத மகிழ்ச்சி... காரணம் புது இடம், பிடிச்ச பாடம், இப்படி பல விதமான காரணங்கள்... காலேஜ் என்று சொன்ன உடனே தமிழ் சினிமாவை வர

மாதிரி ஜாலியா இருக்கும், இனிமே பெருசா படிக்க வேண்டாமனு நெனச்சுக்கிட்டு ஜாலியா போனேன். இந்த இடத்தலை சமூகத்தை பத்தி, அதாவது என்ன பத்தி, ஒன்னு சொல்லியே ஆகணும். நான் டென்த் படிக்கும் போது இன்னும் முணு வருஷம் மட்டும் படிச்சா போதும், அதுக்கு அப்புறம் காலேஜ்ல ஜாலியா இருக்கலாமனு சொல்லி என்ன ஏமாத்திட்டானுங்க.

இதைபெல்லாம் நம்பி காலேஜ் உள்ள வந்தேன்... நொந்தேன்... அப்புறம் அதுவே பழகிடுச்சு. எனக்கு சரியா வரைய வராது, ஆனால் டெக்னிக்கல்ல நான் ஸ்ட்ராண்டிங். எனக்கு கிட்ச் என்னோட ஸ்டாட்.ப் எல்லாரையும் நான் பாராட்டினும். யார் எந்த நேரம் டவுட் கேட்டாலும் சலைக்காம சொல்லிக்கொடுப்பாங்க. எங்க எதிர்காலத்த பத்தி எங்கல விட அவங்கதான் அதிக அக்கரை காமிச்சாங்க. இப்படிப்பட்ட ஆசிரியர்கள் எல்லாம் இல்லாம என்னோட காலேஜ் லைப் பத்தி என்னால யோசிச்ச கூட பார்க்க முடியலை. அதேப்போல தான் என்னோட நண்பர்களும், அவங்க இல்லாம என்னோட காலேஜ் லைப் ஸ்டேரி முழுமை ஆகாது.

ஒன்னுக்கு ரெண்டு கேள்மன் இருக்கு. அங்குள்ள இனிமையான நினைவுகள் எப்பவும் நிலைச்ச இருக்கும்.

எங்க டிபார்ட்மெண்ட்டு கத்தி இருக்கிற மரங்கள் பல கதைகள் கூறும், அவை எங்கனோடு அப்படி ஒரு அங்கமாயிடுச்சு. அப்புறம் அந்த பிரேயர் சாங், அதை திரும்ப எப்போ கேட்டோமனு மனசு ஏக்குது.

காலேஜ் எங்களுக்கு ஏற்படுத்தி கொடுத்த வாய்ப்புகள் மிக அதிகம். நாங்க ரொம்ப கொடுத்து வச்சவங்க. எங்க போனாலும் தலை நிமிர்ந்து சொல்லுவேன், "என் காலேஜ் தான் மாஸ்"

Tips to spend your vacation usefully

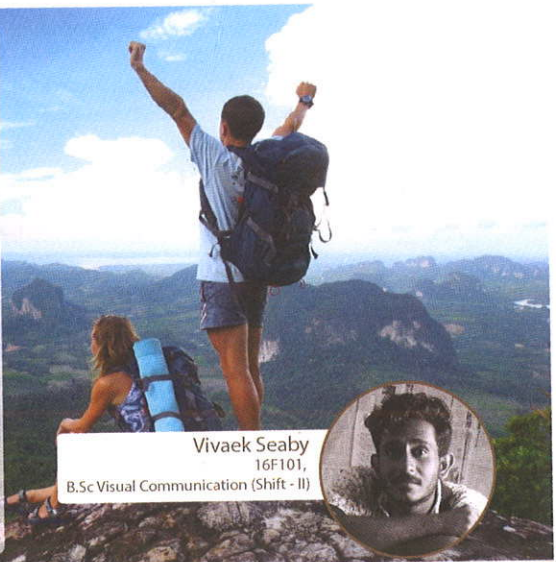
Holidays are to relax, rest, replenish, recuperate and recreate. So prioritise and plan your areas of interest, hobby and activities. Firstly take some time to spend with your family and friends. Go out and enjoy time with nature so that you unplug yourself from daily routine of college. Sleep early, rise early. Do things you have missed out during your working days. Visit your relatives and spend valuable time with them.

Help your mother in her chores, thereby you are learning life skills which you will need to know when you are shifting alone which may happen in the near future. Learn to cook and may be take it up as a hobby. Learn some musical instrument

which helps you to relax. Practise yoga and exercise your body, become a fitness freak. Enjoy life with a lot of nature, coming closer to yourself, experience the real you with Mother Nature.

Join a short term course of your interest which will be useful for your career tomorrow. Opt for an internship which will help you for your well-being. Join some voluntary organisation and engage in their activities, helping someone makes you feel good and brings the best of yourself.

Lastly, do go to see a new place travelling helps you to grow up learn a lot of new things, develops your values of life and encourages you to develop your outlook and attitude of life. You have very limited time living in this beautiful world. So don't miss the opportunity to explore.



Vivaek Seaby
16F101,
B.Sc Visual Communication (Shift - II)



Staff Articles Life is a Beautiful Spring



Mr. Fenn Moses
Assistant Professor,
Department of Visual Communication(Shift-II)

"YOU ARE THE BOWS FROM WHICH YOUR CHILDREN AS LIVING ARROWS ARE SENT FORTH."
—Kahlil Gibran

I am a teacher, I teach. Subsequently, I am a student, I learn. And again, I am a teacher who was once a student. Life as a teacher has taught me to look at life with life. Students learn from the actions of the teachers than their words. The power of actions make miracles happen. Let me explain this with a scene while using a metaphor, "A Spring". I am it.

Once I saw a beautiful doe coming in search of a spring. Don't you see her coming? She has come for water. Cut and bleeding. Blood streamed out of her wounds. I assumed that she was in trouble. Maybe, she dodged death. I imagined her thinking, "If I can only find a spring, I will survive". A teacher is a spring, bubbling with water of life.

In a little while, I saw a wolf. Cunning and crafty as it is and shall be, he strolled his way to a source of water. Laying in wait for meat, he saw a beautiful doe. The coltish kid was playful and jubilant unaware of those menacing eyes watching, to devour her. The hungry wolf charged, the deer leaped. Even though the wolf managed a few strike on the animal, he was not a match to the doe's swiftness. Dismayed and thirsty, the wolf slowly came in search of water. A teacher is a spring, bubbling with water of life.

The door called "Realization" can only be opened with the key called "Revelation". Now to be a teacher, I had to identify myself with the students. I was an intelligent fool until then. All that they are, I am. I took all of their shame,

all of their glory. I took all of their fear, all of their strength. Whatever they are, I am. Now, that's an experience not an excitement, like a birth. "I am not a teacher, but an awakener" as put by Robert Frost.

A deer drank from the spring, so did the wolf. The spring denies none its water. You will find only a pile of lifeless bones if you do not quench their thirst. Something from inside is constantly pushing water for everyone. It's welcoming them all with eternal wisdom. They feel satisfied, quenched. Evidently, the animals experience a change from deep within as they drink. A change from inside is a miracle. Besides, I believe in miracles. The spring has joy, bubbling, bubbling, and bubbling over, in all seasons, summer, winter, autumn, and Spring.

Life is beautiful as a spring, I believe.

நம்பிக்கை

புட்டி வைத்துள்ள மனதிற்குள் மாட்டி வைத்துள்ள நம்பிக்கை என்னும் கண்ணாடியை பார். உன் வாழ்க்கையின் பாதையைக் காட்டிக்கொடுக்கும். நீ சொல்லும் வார்த்தைக்கும் செய்பும் செயலுக்கும் உயிர் கிடைக்கும்.

கடலைச் சேர தடிக்கும் ஆறுகளைப் போல, உன் வாழ்க்கையின் குறிக்கோளை அடைய முற்படு. ஆறுகளுக்கு இடையே அணைகள் இருப்பினும் ஆறுகள் இலக்கை அடையும். ஆறுகள் போன்று உன் வாழ்க்கையில் தடைகள் இருப்பின், அதைத் தயக்கமின்றி கடந்திடு.

தேவைகள் பூர்த்தி செய்து கொண்ட பின், நீ தனிமையாகிவிடாதே, ஏனியாகிவிடு. உன்னைப் போல உணர்வுள்ளவனுக்கு ஒரு பாடமாகிவிடும்.

காற்றில் கொஞ்சம் அனலையும் கவாசித்துக்கொள், உன் நெஞ்சில் நம்பிக்கை என்னும் தீ அணையாமல் இருக்க.

வாழ்க்கை இனிமையானது வகுத்துகொண்ட கொள்கையினால் வண்ணத்தப் பூச்சிகள் அல்ல நாம் நிறம் கொண்டு வகையடுத்த - நாம் மனிதர்கள்

விதைக்கிறவன் அறுவடை செய்வான் நல் எண்ணங்களை உன்னுள் விதைத்திடு அன்பையும், மனிதநேயத்தையும் அறுவடை செய்வாய்

சமூகத்தின் மீது கோபம் கொள் சமத்துவத்திற்குள் இடைவளி ஏற்படும் பொழுது

கருத்தைப் புரிதலுக்கு உள்ளாக்குவதே Communication உன்னுள் இருக்கும் ஆழ்ந்த அறிவை வெளிப்படுத்த அல்ல

சம காலத்திற்கு ஏற்றாற்போல் வாழப் பழகு சமத்துவம் என்ற அடிப்படை புள்ளிட விட்டு விலகாமல்

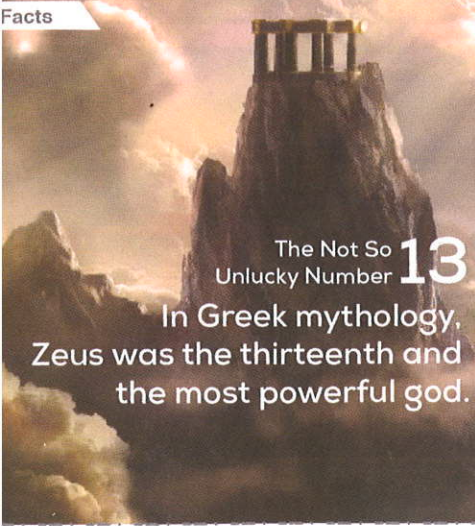
பொழுதை யாராலும் கடக்க முடியாது சம்மன்மிட்டு அமர்ந்திருந்தாலும் பொழுது கழியும்

காலத்தோடு நீ பயணித்தால் மட்டுமே உன் இலக்கை அடைய முடியும்

வாழ்க்கை இனிமையானது பிறக்கும் எல்லா உயிர்களுக்குள்.

G. S. Manoj Babu
Assistant Professor,
Department of Viscom (Shift-II)





Facts

Tech Updates

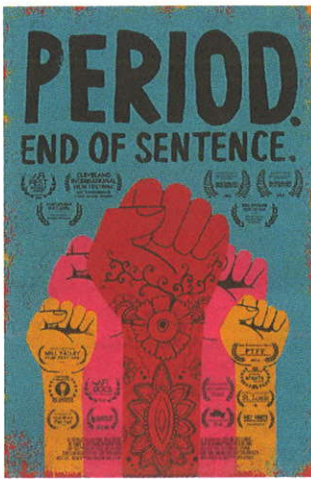
LIFE & WORK TOGETHER IN ONE BAG



10 HANDY FEATURES



Movie of the Month



Indian women fight the stigma surrounding menstruation and begin manufacturing sanitary pads. "Period. End of Sentence" is a short documentary about a group of women in Hapur, India who are fighting against the deeply rooted stigma of menstruation. The documentary also features the real Padman, Mr. Arunachalam Muruganatham and is directed by an Iranian woman named Rayka Zehtabchi. It is a simple, light-hearted but very poignant take on a sensitive topic which was very beautifully handled. It is nominated into the category 'Best Documentary (Short Subject)' at the Oscars.

The world of "Period. End of Sentence" is one of uninhibited dreams, of clear skies and open fields. The film, however, is about hope that gets stifled in the wake of patriarchy. Rayka Zehtabchi's short directorial work is aimed at unwrapping stigma, fear, insecurity, ignorance and bad education, inherent in a woman's life. Her tool, a humble sanitary pad. The film opens inside a room, two girls in their adolescent years, trying away when asked to talk about menstruation.

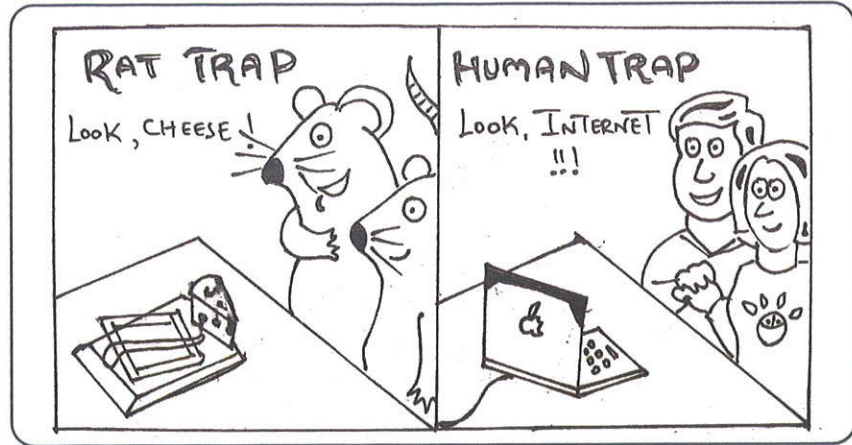
Zehtabchi presents us with a series of carefully placed interviews, of both men and women, who essentially travel to the heart of the problems that come by virtue of being born a woman. Women have to walk inside landfills, or cover long distances during late evenings to dispose off used clothes (makeshift sanitary napkins), and worse still, have to face embarrassment when the said clothes are brought back to the streets by stray dogs.

Directed by : Rayka Zehtabchi
Produced by : Rayka Zehtabchi, Melissa Berton, Garrett Schiff

Cartoon Strip

If My Phone could Talk

Ep 3



R. Suriyan
17F013
B.Sc. Visual Communication (Shift - II)

Poem

'காதல்' பசியை உயிர்கொண்டு ஜீவித்தது வறுமை.

'வேட்கை' காலை வழி காணல் .

'கருவறை' இயக்கம் - தீண்டலால், தீண்டலால் - சன்மார்க்கம்.

'சிறகு' பறவையின் வானம்.

'நேரம்' முட்களின் இடைவேளை.

'இலக்கு' விழி நோக்கிய வழி.

Alagulakshmi N
Assistant Professor,
Department of English (Shift-II)

ive ife arge

S Manoj
Assistant Professor,
Department of English (Shift-II)

Ride the never ending road called life,
Walk through the loneliest of stretches,
Be a part of the world's mad rush,
Dedicate time for your loved ones,
Be sure that you love yourself too,
Laugh till your cheeks turn red,
Cry your heart out,
Eat until your stomach aches,
Pray until your prayers are answered,
Conquer your innermost fears,
Chase all your wildest dreams,
Scale sky high mountains,
Get deep into nature,
Live like it's your last day,
Love like you're never done with it,
The world has lots to say,
But follow what your heart says,
Because it's your life, make it large.

எதை நினைப்பேன் நான்!!

எதை நினைப்பேன் நான்!!

கல்லூரியில் என் கடைசி வருடம், இதில் எதை நினைப்பேன் நான் !!

தயக்கத்துடன் நழுவித்த முதல் நாளை துக்கத்துடன் கூந்த கடைசி நாளை

ஏங்கி தவித்த நட்பா ஏறக்க மறுத்த காதலா

தோழியுடன் முதல் பேசிய வார்த்தையா தோழர்களுடன் போட்ட கடைசி சண்டையா

எதை நினைப்பேன் நான்!!

Matha Asmitha
16F075,
(2016-17)

From the Chief Editor's Desk

Our college is releasing a Newsletter "THE BRAMHAS VOICE" from the academic year 2018-2019. This monthly newsletter will contain various information about the happenings in college, so we inform the staff and students to submit their works and details to the mail address given below

Mail id: thebramhasvoice@amjaincollege.edu.in

Particulars –

Painting / Art Work – Best three painting and artworks will be published with the name, photograph, department and roll number of the student.

Photography – Best three photos clicked will be published with the name, photograph, department and roll number of the student.

Staff Articles – Exclusive column dedicated for the staff to write on general topics.

Student Article Section – Articles on general topics like awareness, environment, and self-motivation will be published with the name, photograph, department and roll number of the student.

Cartoon Strips – Own stories, depicted in the form of cartoon.

Poems – Small poems written by students.

Tech Updates – Latest gadget updates from the market.

DIY Projects – A step by step explanation of projects and crafts created

All articles must be submitted with self-declaration of the staff/student, that it is his/her original work and not taken from any other source.

All selected and published articles and columns will have the Name, Photograph, Department and Roll number of the students.

The final articles written by the students should reach the Newsletter mail id before the end of the second week of every month.

With regard to publishing of the articles, the editorial board has full rights to correct, change or reject the articles and their decision is final.

Editorial Board

CHIEF EDITORS

1. Dr. N. Venkataramanan
Shift I
2. Dr. M.S. Sasilekha Sunil
Shift II

Editors

1. Dr. V. Eswaran
Shift I
2. Mr. G. Praveen Kumar
Shift II

Sub Editors

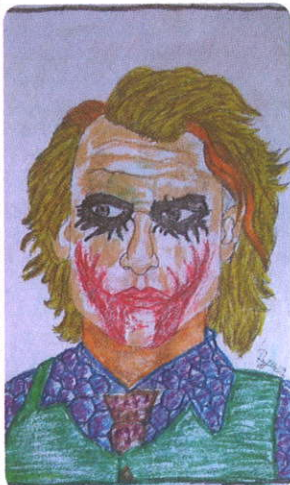
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2. Mr. E. Fenn Moses (*Viscom*)
3. Ms. B. S. Sindamani (*English*)
4. Ms. Rajlakshmi (*Hindi*)
5. Ms. Rebekah Julianne Jesudason (*Viscom*)

Designers

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I M.Sc. Viscom
2. Mr. Arun Kumar
III B.Sc. Viscom

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17F076
B.Sc. Visual Communication



Rajesh.S
17B162
B.Com (General)



Harish Kumar B
17H235,
BCA



C. Rekha
16H071
BCA

CROSSWORD

ACROSS

1. Clearly revealed to the mind (7)
3. Assign a duty (7)
5. Have an influence upon (6)
6. Allow to have (5)
10. A variety of different things or activities (5)

DOWN

2. Set up or found (9)
4. A section of text (7)
7. Provide amusement for (9)
8. A short sleep (3)
9. Make a choice (3)

